**Summer school**

The international workshops will include

1. Specially developed lectures,
2. Tutorials (with members of the international board: Williams, Riva, Hunston)
3. Presentations.

**Lectures** will ideally centre around two to four methodological problems that may be of general interest to students. Lectures should aim at presenting methodological and theoretical problems (as well as reporting on research carried out), to help the students see the relevance to their own research.

**Tutorials** will offer students the opportunity to discuss issues in small special interest groups, while at the same time getting feedback on different aspects of their research project from lecturers. Lecturers will offer tutorials to groups of 6-8 students.

**Presentations** at the end of the workshop will offer students the opportunity to present their work more formally in an international context.

The **modules** are taught in sessions of two academic hours

**Presentations** at the end of the Workshop give students the opportunity to discuss their individual projects with the entire group, while highlighting the relevance of the issues dealt with during the week.

**Preliminary reading materials** will be made available early in May.

**Certificates** of attendance will be available at the end of the summer school.

DRAFT PROGRAMME

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| MONDAY June 3rd | | |
| Morning | Participants and tutors | Arrival |
| 14.30 | **WELCOME and greetings** | |
| 15.00-16.30 | **Daniel Gatica-Perez** (IDIAP, School of engineering & college of humanities, EPF Lausanne) | Lecture: (social computing) (social media per l'analisi e la compresione del comportamento umano) |
| 17.00-18.30 | **Massimo Riva, (**Italian Studies, Brown University, director of the Virtual Humanities Lab) | Lecture   * Digital Publishing and the Digital Monograph /Recent initiatives (Mellon and AHRC) and recent reports about digital publishing (USA and UK) /Technological issues: state of the art, typologies, platforms /Theoretical issues: recent debates on the concept of the "post-digital"/ Practical issues: how to "write" a digital monograph? the collaborative humanities perspective / Publishing issues: partnerships library-author(s)- academic publishers, and the open access question / Interarte e intermedia |
| TUESDAY June 4th | | |
| 9.30-11.00 | **Susan Hunston,** (Dept. Of English, Birmingham, Centre for Corpus Research) | “*Researching interdisciplinary discourse”* |
| 11.30-13.00 | **Julien Longhi** (Université Cergy Pontoise, Paris) | Lecture: (digital media/social media) |
| 14.30-16 | **Fabrizio Sebastiani** (ISTI-CNR Pisa) | "*Machine learning for automatic text management*" |
| 16.30-18 | **Sonia Bergamaschi (**Unimore, Dept Engineering Enzo Ferrari) | *“Intelligent chatbots”* |
| wednesday June 5th | | |
| 9.30-11.00 | **Geoffrey Williams,** (Professor of Corpus Linguistics, Department of Document engineering, University of Bretagne) | Lecture (digital publishing) |
| 11.30-13.00 | **Thomas Cauvin** (President of IFPH, Int. Federation of Public History) | Lecture (digital public history) |
| 14.30-16 | **Filippo Fineschi** (Polo Museale Fiorentino) | Lecture (digital museum communication) |
| 16.30-18 | **TUTORIALS** (Riva/Williams/Hunston) |  |
| THURSDAY June 6th | | |
| 9.30-11.00 | **Massimiliano Corsini(**Unimore, Dept Engineering Enzo Ferrari) | *“Visual Analytics of Text”* |
| 11.30-13.00 | **Susan Hunston,** (Dept. Of English, Birmingham, Centre for Corpus Research) | *“Description, theory and application in modelling language”* |
| 14.30-16 | **Anna Dipace** (Unimore, Department of Education) | “*Digital education and learning analytics*” |
| 16.30-18 | **TUTORIALS** (Riva/Williams/Hunston) |  |
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| FRIDAY June 7th Presentations and posters | | |
| 9.30-11.00 | PRESENTATIONS and Posters | Discussant: Hunston, Corsini,… |
| 11.30-13.00 | PRESENTATIONS and Posters |  |
| 14.30-16.00 | (presentations +)  Final round table (/feedback)? |  |
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